

Fragile Palm Leaves

MS No 8375

Room 2A

mahāvaggasamyut





မဟာဝိဇ္ဇာသီလက

[illegible]

১০

မဟာဝိဇ္ဇသီလျှတ်

29

۵۳

မဟာဝိဇ္ဇာယုဂံ

22

မဟာဝဋ္ဌလံယာဉ်

and?

မဟာဝိဇ္ဇာသံယုတ်

23

4

မဟာဝဋ္ဌသံယုတ်

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language. The document shows signs of age, including discoloration and some damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "In".

W. H. D. 1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

(c)

9

8

ഗവൺമെന്റ്

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မဟာဝဋ္ဋသံယုတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old manuscript.

၆. ဟာဂွန်သီယတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage over time.



with paper.

625

မဟာဝိဇ္ဇာသီလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, suggesting it was once part of a bound volume or a document with a specific binding structure. The ink is dark, and the overall appearance is that of a well-preserved but aged historical record.

၁၁

ကလျာဏိတိရ ဟူသော စာတော်သည် မြန်မာပြည်တွင် ပထမဆုံး ပြုစုခဲ့သော စာတော် ဖြစ်သည်။
ယမဟာဓမ္မက ဟူသော စာတော်သည် မြန်မာပြည်တွင် ပထမဆုံး ပြုစုခဲ့သော စာတော် ဖြစ်သည်။
ဘူရားဝယ်ဟာ ဟူသော စာတော်သည် မြန်မာပြည်တွင် ပထမဆုံး ပြုစုခဲ့သော စာတော် ဖြစ်သည်။
ဂေါတမီ ဟူသော စာတော်သည် မြန်မာပြည်တွင် ပထမဆုံး ပြုစုခဲ့သော စာတော် ဖြစ်သည်။
ယိစတာဓာဏ္ဍာ ဟူသော စာတော်သည် မြန်မာပြည်တွင် ပထမဆုံး ပြုစုခဲ့သော စာတော် ဖြစ်သည်။
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ဓမ္မက ဟူသော စာတော်သည် မြန်မာပြည်တွင် ပထမဆုံး ပြုစုခဲ့သော စာတော် ဖြစ်သည်။

ဓမ္မက

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with two dark circular holes visible near the center. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

25

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of letters like 'u' and 'v'.

55

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or record, possibly related to land ownership or legal matters, given the use of terms like "land" and "property" in some of the legible words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the text and the presence of a large initial 'S' at the beginning of the first line. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a well-preserved historical artifact.

0.25

1. 17. 02. 2020

un grand nombre de personnes se sont réunies à la messe
et ont été très édifiés par les sermons de M. l'abbé
de la Roche. Le soir, à huit heures, a eu lieu
une conférence sur le sujet de la sainte Eucharistie
par M. l'abbé de la Roche. Elle a été très intéressante
et a été suivie par un grand nombre de personnes.
Le dimanche 10 courant, à la messe, M. l'abbé de la Roche
a prononcé un sermon très édifiant sur le sujet de la
sainte Eucharistie. Il a été très applaudi par le
peuple. Le soir, à huit heures, a eu lieu une
conférence sur le même sujet par M. l'abbé de la Roche.
Elle a été très intéressante et a été suivie par un
grand nombre de personnes. Le dimanche 11 courant,
à la messe, M. l'abbé de la Roche a prononcé un
sermon très édifiant sur le sujet de la sainte
Eucharistie. Il a été très applaudi par le peuple.
Le soir, à huit heures, a eu lieu une conférence
sur le même sujet par M. l'abbé de la Roche. Elle
a été très intéressante et a été suivie par un grand
nombre de personnes.

201

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible in the middle of the page, which appear to be part of the original document's binding or a repair.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

2018

Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, indicating where the strip was bound. The script is dense and cursive, typical of traditional Indian manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent circular holes near the center. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding or filing system.

2

မဟာဝိဇ္ဇာသီလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a single page from a larger volume, with some visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a title, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters, possibly 'S' and 'C', which are more prominent than the rest of the text. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear along the edges.

CGM

မဟာဗျူဟ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and periods. The ink is dark, and the overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'G' which are common in such languages. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with two prominent dark circular marks (possibly holes or stains) visible near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are two prominent dark spots, possibly holes or stains, on the right side of the page. The text is dense and fills most of the page area.

٤٢

1892, June 16

C. 6.

Stony Hill, Pa.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and periods.

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Copy 1000

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper shows signs of aging, including discoloration and slight wear at the edges.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely packed and covers most of the page area.

Small handwritten mark or character on the left margin.

602

CC 1000

[illegible]

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

20

[illegible]

George Washington

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

1890

2

George L. ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a single page from a larger volume, as evidenced by the binding edge on the left and the two circular holes for binding on the right. The text is written in a dark ink, possibly iron gall, and the paper shows signs of wear, including discoloration and small stains.

1892

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

(11)

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1953

[illegible]

Handwritten text in Urdu script, likely a signature or name, located at the bottom of the page.

3)

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Small handwritten mark or characters on the left margin.

Small handwritten mark or characters on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

9

1. *Chrysomelidae* (Coleoptera)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding or filing system.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, yellowed paper with some visible wear and tear along the edges.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

3.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

112

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

66

[illegible]

CC 1000 1000 1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z' and the presence of some special characters or ligatures. The overall appearance is that of a well-preserved but aged piece of historical writing.

4

30. 10. 1919

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

115

1. *Chrysomelidae* (1000)

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the period. The text is written in a single column, filling most of the page area. The ink is dark, and the paper shows signs of age and wear, with some discoloration and small holes visible.

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the top left corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is densely packed and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal document, possibly a letter or a record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, and the paper shows signs of wear and discoloration.

91

67

26. 12. 1918

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the top left corner, possibly a date or initial.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and yellowed, with visible texture and some minor damage along the edges. Two dark circular marks, possibly holes or indentations, are visible on the left side of the page.



St. George's, Barbados.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

91

1867

Handwritten title or header in a script, possibly Indic or Persian, located at the top right of the manuscript strip.

Main body of handwritten text in a script, possibly Indic or Persian, covering the majority of the manuscript strip. The text is arranged in approximately 10 horizontal lines.

ell,

2000

642

1890

4

1890

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page of a larger work, with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document, given the use of words like "procurator" and "procuratoris" in some of the legible fragments.

21

95:

Sept. 1901

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is a single strip of parchment or paper, showing signs of age and wear.

2.

2000

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many ligatures. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small holes.

10

[illegible]

2675

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with many characters appearing to be variations of a few basic forms. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two small dark spots, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and fills most of the page.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

10

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding process. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in the right margin, possibly a signature or a note, written in the same cursive script as the main body of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and semicolons.

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

٢٩

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume or a ledger.

27

Sept. 1, 1900.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or initials. The text is written in a dark ink, and the paper shows signs of wear and discoloration.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a list or a series of entries, possibly related to a legal or administrative record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including creases and discoloration, and there are two distinct circular holes or indentations on the left side, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "writ" and "court" in some of the legible fragments.

[illegible]

50500

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or reference.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are three distinct circular holes or indentations along the right side of the page, possibly from a binding or punch holes. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of capital letters and punctuation. The text is written in a single column, with some lines starting with a small mark that could be a signature or a specific notation. The overall appearance is that of a well-preserved but clearly aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

Phosphorus

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

250

W. L. G. G. G.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

(5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

10

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the page numbers.

9

[illegible]

547

80

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, possibly from binding or damage.

5

[illegible]

Sept. 6, 1901

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and slightly discolored, with two dark circular marks (possibly holes or stains) visible near the center.

54

[illegible]

St. George's

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

9.

[The following text is extremely faint and illegible due to extreme blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. The paper is aged and yellowed, with some visible wear and tear.

ER.

[illegible]

62

W. J. P. 1890

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with many characters appearing to be 'Om' or similar religious symbols. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two small dark spots, possibly holes or ink marks, on the right side of the page.

9

Sept. 1895.

100

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

100

Handwritten text in a script, likely Indic, covering the main body of the manuscript. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in the right margin, possibly a reference or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

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2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a record, with a clear beginning and end. The ink is dark, and the paper is aged and slightly discolored. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a single line, with some words and phrases underlined. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or initials. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.

U. S. 973, 1900

22.

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2200 2200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

26.

[illegible]

362

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes and some staining.

32

[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks on the page, possibly from binding or damage. The text is arranged in a single line across the page, with some words and phrases underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks on the page, possibly from binding or damage.

Q2.

[illegible]

Handwritten:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

2

Chippewa Indians

[illegible]

13

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two large circular holes and some staining.

○ 〇

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines.

Handwritten text or a small mark in the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. There are two large, dark circular marks on the page, possibly from binding or damage. The text is arranged in a single line, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. There are two large, dark circular marks on the page, possibly from binding or damage. The text is arranged in a single line, with some words underlined.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The overall appearance is that of a historical manuscript or a page from an old book.

2)

Syntherisma

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, possibly related to a business or legal matter, given the use of terms like "Dear Sir" and "Yours truly".

2

2. *Staphylococcus aureus*

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear along the edges.

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, possibly from the 17th or 18th century, given the style of the handwriting and the use of Latin characters. The text is written in a single column, with some lines starting with capital letters. The paper shows signs of wear, including discoloration and a small dark spot near the center.

2

2000 1000 500 0

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or initials. The paper shows signs of wear, including a small dark spot and a hole near the center.

٢٠

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some faint horizontal lines visible, possibly indicating paragraph breaks or section divisions. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page.

[The page contains dense handwritten Burmese script.]

1

Sept. 1904

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or specific markers. The paper shows signs of wear, including small dark spots and a slightly irregular edge.

621)

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document shows signs of wear, including a large dark stain on the left side and a small circular hole near the center.

1921

Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with many characters appearing to be 'Om' or similar religious symbols. The text is written in a dark ink on a light-colored, aged paper background. There are some dark spots and stains on the paper, particularly in the middle section.

1950 1951 1952 1953 1954

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

23)

[illegible]

Sept 2nd 1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including a large dark stain near the center and a small hole on the right side. The text is written in a dark ink, possibly brown or black, and is set against a light, yellowish background.

[illegible]

1990

(23)

[illegible]

1889

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page from a larger volume, with visible binding holes on the right side.

(17)

[illegible]

Chrysomelidae

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

20

Salazar León

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

(10)

George Washington

204

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

[Faint handwritten Burmese script across multiple lines.]

(167)

[illegible]

Sept 16, 1911

ענין

CC-0.001.1540

(5)

Comp. 1000

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The text is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a page number or a small note.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two dark circular marks, possibly holes or ink blots, on the right side of the page.

00

October 1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

[The page contains dense handwritten text in Tamil script, which is mostly illegible due to fading and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.



St. George, June 1871

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two large circular holes and some staining.

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(Faint handwritten notes)

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

(5)

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper is aged and slightly discolored.

1005

Journal of Management Studies, 19(1), 67-80.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

5

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are two small dark spots or holes visible on the right side of the page, possibly from binding or damage.

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1890

[illegible]

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[illegible]

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the page.

20

U. S. DEPARTMENT OF AGRICULTURE

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two dark circular holes near the center.

[Faint handwritten Burmese script]

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1990

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'Q' which are common in those languages. The overall appearance is that of a well-preserved but aged piece of historical writing.

28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or code. The script is dense and fills most of the horizontal space. There are some faint, larger characters or symbols interspersed within the main line of text, possibly acting as section markers or specific identifiers. The overall appearance is that of a historical record or a piece of correspondence.

50

[illegible]

(2)

Syntherisma

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Lycopodium obscurum

(155)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases circled or underlined. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and slightly discolored, with two dark circular marks visible near the center.

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Handwritten: 9000

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters interspersed throughout the text, which may represent specific words or markers. The overall appearance is that of a formal or official document from a past era.

[illegible]

၁။ ဘုရားရှင်တို့၏အားကိုး
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ဝိဇ္ဇာတိပဿနာ

[Faint handwritten Burmese script]

97

Сыктывкар, 1992

22 June 1917

35

500 (1000)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

9

မင်းသိန်းလှိုင်

[The page contains dense handwritten text in Devanagari script, likely from a manuscript or ledger.]

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the top left corner, possibly a page number or reference.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

(13)

George Jones

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

08/

$\Delta_{\text{H}_2\text{O}}^{\circ} \text{H}_2\text{SO}_4 = -813.7$

[Faint handwritten Burmese script across multiple lines]

007

فصل في بيان

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Chrysomelidae

[illegible]

010

[illegible]

Sept. 2nd 1882

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and line thickness. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a light-colored, possibly aged, paper. There are some dark spots and stains on the paper, particularly in the center and towards the right. The overall appearance is that of a well-preserved but aged historical document.

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two large circular holes on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

66

[illegible]

$\left(\frac{1}{2} \right)^2 = \frac{1}{4}$

27. *Phlox pilularis* (L.) Rostk. & Schmidt.
 28. *Phlox pilularis* (L.) Rostk. & Schmidt.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including creases and discoloration, and there are two distinct circular holes punched through the center of the page, suggesting it was once part of a bound volume or a folder.

627

23

ယောစုဒ္ဓိယုတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the document's appearance.

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[The page contains dense handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

٢١

പോലീസ് സ്റ്റേഷൻ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document, given the use of terms like "Act" and "Witness" visible in some lines.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with two dark circular holes visible near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'O' and 'P' which might represent specific letters in that language. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



୨୫

မဟာဝိဇ္ဇာသမ္ပတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries. The text is written in a single column, with some lines starting with a small mark that could be a decorative initial or a section marker. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

32

မေဟာဝဂ္ဂသံယုတ်

22

မင်းသားတို့သည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, possibly from the 17th or 18th century, given the style of the handwriting and the condition of the paper. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the bottom, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "König" (King) and "Land" (Land). The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including two distinct circular holes, which may have been part of a binding system. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of English or a related European script, given the use of letters like 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and the overall structure of the words. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with horizontal ruling lines. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, ornate initial 'C' at the beginning of the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and a diagonal line drawn across the middle of the page, possibly indicating a correction or a section break. The script is dense and difficult to decipher without specialized knowledge of the language.

24

۴۹

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage. The ink is dark, and the overall tone of the document is historical and formal.

130

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed, with some visible wear and tear along the edges.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and yellowed.

9

5

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be in a South Asian script, possibly Devanagari or a related form.

ΣΠ

37

မဟာဓမ္မသီလင်္ဂ

§

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a fluid, connected style characteristic of the Perso-Arabic script.

11

မဟာဓမ္မဒီပနီ

2

Золотой век

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including two dark circular marks near the center.

211

မဟာဝဋ္ဌသီယူဇ

21

130

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting. The overall appearance is that of a well-preserved but aged historical record.

23

မာမာရသီ ဇွတ်ပျံ

မဟာဝိဇ္ဇာဝိသုဒ္ဓိ

9

§

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous passage. The script is dense and flowing, with many loops and flourishes. The page is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

မဟာဝိဇ္ဇသီလျင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

104506 *See* 104505

ש

Winnipeg, 1898

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, given the formal yet personal style of the handwriting. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the bottom, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

1951

1000. 10. 18

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal communication, given the structured layout and the use of capital letters for the start of new sections. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive script. The text appears to be a historical or administrative document, possibly a record of land or revenue. The script is written in a fluid, connected style typical of older Indian manuscripts. There are some larger characters or symbols interspersed within the lines, which may serve as section markers or specific notations. The ink is dark, and the paper shows signs of age and wear.

မဟာဥဒ္ဓါယုဒ

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۱۰۰

မကွေးမြို့

2 (11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the use of terms like 'land' and 'rights'.

መጋቢት ፳፻፱

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

CS

22.

2179. *Agropyron*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including creases and discoloration.

612

60

မဟာဝိဇ္ဇာမုတ္တိ

မဟာစိတ္တသီလေ-

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including two dark circular marks, possibly from binding or damage.

(195)

‘‘*Wahine, Hawaii*’’

6655

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

6251:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly a form of Urdu or Persian, given the script and the use of some characters like 'O' and 'A' which are common in those languages. The overall appearance is that of a well-preserved but aged piece of historical writing.

CC

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

557

မမာဝတ္ထုဆံယုတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'v' and 'u'.



33

overruled.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is dense and flowing, with many small, connected letters. The text is written on a piece of aged, yellowed paper with some visible wear and tear.

2.

မဟာဝဂ္ဂ မဇ္ဈိမ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal communication, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

(A) (3)

৯

603

6057-

we migrate you.

03

WATERBURY

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The paper is aged and shows signs of wear, including two circular holes near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes and some staining.

www

မဟာဝိဇ္ဇာသီလဝတ်

661

မဟာ သဒ္ဓါကျမ်း



မဟာဝိဇ္ဇာသံယုတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style and fading.

35

10

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines, with some lines being more densely written than others. The script is fluid and characteristic of the 18th or 19th century. There are some small, dark circular marks or ink blots scattered across the text.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper right corner of the page. It appears to be a separate note or a continuation of the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

3

1874

609

မံဟာဝဂ္ဂသံဃုတံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

2267

မဟာဝဋ္ဌသီလုတ်

သောလွယ်သို့။ ထမယ်ကယ်ပို့တင်တော်မူပေတတ်လော။ လူ့နတ်တို့ကြော
ရာ၊ ခြေတော်တို့ကြောပျံ့တော်လောကမှာရှိကျသောလွယ်၊ ခြေတော်တို့ကြော
တင်ခြေစံလော။ ရှာလျှင်ကိုတော်ခြေတော်ဘုရားသညာ၊ ပဟာကြားတော်မူလော။
မဟာဝဋ္ဋသံယုတ်ကျမ်းကိုရေးကျေးကျပြည်စုံပါသညာရေးကျေးရလောဒကျိုး
ဘားကြောငှာမျက်စိးဘဝဓမ္မဝဋ္ဋာ၊ နိရောဓဓမ္မဝဋ္ဋာ၊ သညာတို့တော်ရေးကျေးရခြေ
ရှည်ကြောသံသရာနှာခွာဂိုးဝ။ လယ်ပျံတွင်းပေတတ်ရတ္ထာ၊ နိရယဂတိ၊ ကာလ
လွတ်ပါရှိသုဂတိဓမ္မဝဋ္ဋာ၊ လူ့နတ်ပြည်နှာလွယ်လည်ကာသာ၊ သုတကာတို့၊
လွန်စွာရှိသွတ်၊ တမျိုးခြေတော်နှာခွာဓမ္မဝဋ္ဋာ၊ သလွတ်ဟတ်နေခြေ၊ မရမေလောလော
ကျာ၊ မဟာသမ္ဘဝ၊ ဝိညာဏ်သို့၊ ဗွားဝကပလ္လင်ရှားကျော်စေ၊ ခြေ၊ တသံရှင်

မဟာဝဋ္ဋသံယုတ်

ထိုး

ဖြာ။ တတ်ပညာတို့ကို ကြားကာ ဖြစ်စေကာ ကြံစည်ကာ နှလုံးလျှောစွာ တတ်မြောက်
ခြင်း၊ ခုန့်ယူကာ နှလုံးလျှောစွာ တတ်မြောက်ခြင်း၊ ယူကာ ယူကာ လေးလည်း၊ ချစ်
စွာမျှ မလျှော့ဘဲ၊ ပြည့်မြဲသော သော၊ လွတ်လပ်သော ကိုး၊ လယ်ခါးကစား
စိုးရဲခြင်း၊ ပိုမိုလိတတ်၊ သူမြတ်စွာကို သိကာ မရိုက်မာဘဲ၊ မယုံသဘော၊ ခြေပေါ်ပေါ်
သတိဝန်၊ ပတ်ဖြား၊ ဖြောင့်တံ့သော ခြေပေါ်ပေါ်၊ ကြံယူခြင်း၊ ကျော်
ရှုကာ သမား၊ လောကီမြတ်လွန်သော၊ ဖြောင့်တံ့သော၊ ကြားနာသော၊ ပြီးမပြောရဲဘဲ
ရှိသော၊ စွာလောကီစကား၊ ဘာလိမ္မော်တတ်မြောက်ခြင်း၊ လိမ္မော်ဝတ္ထု၊ မည်ရကောက်
သောလောကီ၊ စွာလောကီသော၊ ရပ်မြော်ရပ်မြော်၊ မြတ်စွာလောကီ၊ ပျော်စရာကောင်း
လိမ္မော်စွာ၊ လောကီသော၊ ရှိသော၊ သော၊ ရပ်မြော်တတ်၊ ပြုပါတတ်၊ ပြုပါလိမ္မော်။

မဟာဝဂ္ဂသီယုတ်



